



Course Descriptions
2021-2022

Heritage Christian School
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Academy Teacher Bios

Julie Anderson

Writing for 5th & 6th Grades Worldviews in Culture

I have a master's degree in education and taught second grade as a credentialed teacher for four years before my husband and I started a family. I began homeschooling when our oldest entered first grade, and I graduated the last of our six children last June after 27 years. During that time, I taught a number of different classes to homeschoolers. Inspired by several of my own "struggling learners," I strive to make classes that are memorable and fun with plenty of activities and visuals.

Julie Brennan

Geometry

Since 2001 I have taught math, science and Latin courses for homeschooled students, a vocation that grew out of my transition from professional CPA to full time parent and homeschool teacher of our four children. I experienced math daily in the fields of finance, accounting, and statistics during my career. Homeschooling developed a passion in me for helping learners see math as more than arithmetic operations; math develops life skills for problem solving and a unique way of understanding our world. There is a beauty in mathematics, the "language in which God has written the universe" that I did not discover until my college years, and that I hope to reveal to students even as we learn the traditional material needed for future courses and potential college preparation.

Bibi Ceballos

Spanish 1

I was born and raised in Italy until the age of 19. After living in the US for about a year and learning both Spanish and English with family and church, I began attending Southwestern College. I have an AA in Liberal Studies (SwC), BA in Linguistics (SDSU), Certificate in Applied Linguistics and ESL (SDSU), and an MA in Spanish with an emphasis in Linguistics (SDSU). I have taught 4 semesters of Spanish 101 and 102 each at SDSU. Having learned both Spanish and English as second languages, I appreciate the struggle to learn a language and to communicate well.

Orlando Duarte

World History, US History, Libertas

I have been in Christian school education for over eighteen years. My educational background consists of a Bachelor of Science in History Education and an M.A. in history. As a teacher, I have taught a multitude of history courses including but not limited to World History, US History, AP World History, AP US History, US Government, AP US Government and Politics. Over the years, I have developed a curriculum which seeks to engage all students and develop a passion for the study of history. Psalm 78:1-7, tells us to teach future generations the past, in order, "... that they might set their hope in God, and not forget the works of God but keep His commandments." My desire is to teach history through a Biblical worldview so that students may continue to set their hope in Christ and all He has done for us.

Juliette Lee

Chemistry, General Science

I began my homeschooling career in 2006 and love teaching students science and mathematics. My teaching credential is in biology, but I also have experience teaching chemistry, algebra, geometry, general science, and history. I hold a B.A. in Social Science, minor in Applied Ecology from UC Irvine. At the age of 21 I surrendered my life to Jesus Christ after being raised as an atheist. My life verse is 1 Peter 4:10, "As each has received a gift, use it to serve one another, as good stewards of God's varied grace."

Caryl Lipnick

Voice

Mrs. Lipnick has a passion for teaching students to think critically, to argue well, and measure all things by the plumb line of biblical Truth. An avid bibliophile, everything she teaches is taught in the classical model and put into context historically and philosophically. She holds an MBA in Strategic Planning and Finance from Oral Roberts University and has taught for well over 25 years, first taking her own two children all the way through finishing high school, then educating others. The Lipnick family first joined Heritage in 1999. Caryl delights in directing and teaching theatre skills through Passion For the Arts, a drama program serving homeschooling families throughout San Diego County. Mrs. Lipnick also enjoys singing, quilting, and mental sparring, especially with her family.

Teri Myers

Intro to Literature, British Literature, Middle School Writing

As a graduate of the University of Oregon, I am thankful to have been able to follow my passion as an educator through the platform of home education, applying principles I believe in. My husband, Dub, and I spent twenty years homeschooling our four. Since 2004, I have taught high school and junior high students a variety of literature courses: Introduction to Literature, American Literature, British Literature, World Literature, Middle School Literature, and Middle School Composition. In addition, I have tutored students from all over the county. I love exploring literature, and I especially delight in helping students improve their written communication skills. Realizing that students start the class with a range of writing skills, my goal is to encourage improvement step-by-step.

LaChrisha Randle

Adam to Us, Government & Economics

I have been teaching Government and Economics since 2015, first in a co-op setting to accommodate my own children during the last years of their high school experience and continuing to teach outside students once my own graduated. I am certified with The Institute for Excellence in Writing to officially teach the IEW process and have been teaching IEW for over ten years. In addition, I teach grammar as well as Integrated history/ literature/writing centered around ancient, world or American history. I am an 18-year homeschooling veteran, and have been teaching both in co-op and classroom settings.

Marilyn Sniffen

Biology, Physical Science

I love the Lord and I love science. I love to help kids gain confidence in the Lord and in their understanding of science. My goal for them with this confidence is that they will be able to stand firm against any future challenges they may encounter. With five California Teaching credentials, including General Science and Life Science, I have been privileged to teach science to most grade levels over a period of 30 years. An ancient Chinese proverb, by an unknown author, best explains my philosophy about teaching. It states: “I hear—I forget, I see—I remember. I do—I understand!” This has led to my developing curriculum that is hands-on, inquiry based, with the goal for individual mastery of scientific concepts.

Paige Lozano

American Literature, World Literature, Introduction to Literature, Romantic British Literature

Paige Stewart attended HCS from 6th grade to 12th grade. After graduating, she attended San Diego Christian College where she was accepted into the Aletheia Honors Program. During her junior year of college, she attended a semester abroad program at the University of Oxford where she studied Literature at Wycliffe College. After graduating from San Diego Christian College in May 2020 with a BA in English and Writing, she found work as a private tutor for homeschooling families, a corporate content writer, and teacher's assistant for local Literature instructor Mary Depuy. Paige was once the young homeschool student who hungered for the beauty, adventure, and comfort offered in literature, and is now ecstatic to offer this experience to the next generation of young thinkers.

Kris Jonahson

Pre-Algebra, Algebra 1, Algebra 2, Anatomy and Physiology

I consider myself fortunate enough to have been able to homeschool my own kids through high school, and I am honored to be a part of your family's educational goals. My background: I earned Masters Degrees in engineering and business, and spent a normal 30 year career working at an executive level in both public and private companies doing the things that we are learning in these classes. My goal is to offer an interesting, challenging curriculum to high school students, and hopefully inspire the next generation to get motivated, use their minds, and succeed in college or trade school - and ultimately in whatever career path they choose. I am well-known throughout the large San Diego homeschool community.

Adam to Us
Teacher: LaChrisha Randle
Grade Level 6th-8th

Course Description:

This class teaches history through literature and writing while exploring Notgrass' Adam to Us world history. Integration of all three subjects helps to make the subject of history more cohesive, more relatable and more enjoyable for the student to grasp. The history is taught based on Notgrass' Adam to Us. Students will read one unit per week which contains 5 lessons, all taught from a biblical worldview. The literature utilized is living books or historical fiction to help the eras and people studied come alive for the student. The writing portion of the class is taught using Institute for Excellence in Writing, World History Based Writing and often centers around the history being studied or the literature being read. The class will include vocabulary, weekly reading, internet research, and regular writing. In the literature portion of class, the student will examine the author, character, plot, setting, theme, conflict, other literary devices and elements of style. Students will learn literary terms and how to simply analyze and comprehend literature through the use of dialectic journal entries. Writing will focus on several genres, build up to and consist mostly of 5 paragraph essays and culminate with a super essay, which is several paragraphs and pages long. Although, it may sound like a lot, and while it may gently challenge your student to level up academically, this class serves to inspire students to begin to take responsibility for their academic success. Through the years, this has happened for the advanced as well as the struggling student.

Required Materials:

Notgrass From Adam to Us (Student text only)

Required literature: The Golden Goblet, Hittite Warrior, The Ides of April, The Bronze Bow, A Single Shard, Otto of Silverhand, The Kings Fifth, I Juan de Pareja and In Search of Honor

Required IEW Writing Workbook: Modern Word History-Based Writing Lessons (Student text only, second edition)

Cost: \$50 per month + \$75 non-refundable registration fee

Algebra 1
Teacher: Kris Johanson
Grade Level 8th-12th

Course Description:

Welcome to Algebra I, the foundation for high school mathematics. In this 2-semester course we will cover linear equations, graphing, exponents, polynomials, factoring, quadratic equations, etc. The Prentice Hall textbook is a classic text, has been used in private and public schools for many, many years, and there is an almost endless variety of supplemental resources, online videos, and workbooks/worksheets that you can find for sale or free if you wish to supplement the textbook. Only the textbook is required for the class, however. The class will be “fun but structured”. We will open with a brief devotional and prayer to get our minds focused. I will then explain the new material. Be ready to take notes and ask questions during the lecture! You will have a chance to bring up questions from the prior week. If time permits, I may ask you to work on a problem. I will assign a set of homework problems that you can complete in Canvas®. Parents will be able to view their student’s progress in Canvas anytime.

Materials Required:

Textbook: Prentice Hall Mathematics *Algebra I*, ISBN 0-13-052316-X (available for \$5-10)

TI-30Xa scientific calculator (\$9-10)

Access to a computer with Internet connection

Prerequisites:

Algebra I is typically taken in the 8th or 9th grades, but any high school student who has passed Pre-Algebra is encouraged to take the course.

Cost: \$50 per month + \$75 non-refundable registration fee

Algebra 2
Teacher: Kris Johanson
Grade Level 10th-12th

Course Description:

In this 2-semester course we will pick up from Algebra 1 with graphing, exponents, polynomials, quadratic equations, logs, etc. The Prentice Hall textbook is a classic text, has been used in private and public schools for many, many years, and there is an almost endless variety of supplemental resources, online videos, and workbooks/worksheets that you can find for sale or free if you wish to supplement the textbook. Only the textbook is required for the class, however. The class will be “fun but structured”. We will open with a brief devotional and prayer to get our minds focused. I will then explain the new material. Be ready to take notes and ask questions during the lecture! You will have a chance to bring up questions from the prior week. If time permits, I may ask you to work on a problem. I will assign a set of homework problems that you can complete in Canvas®. Parents will be able to view their student’s progress in Canvas anytime.

Materials Required:

Textbook: Prentice Hall Mathematics *Algebra 2*, ISBN 0-13-062568-X (available for \$5-10)
TI-30Xa scientific calculator (\$9-10). You do not need an expensive graphing calculator, as we will be using Desmos – a really nice free graphing app.

Prerequisites:

Algebra 2 is typically taken in the 10th or 11th grades, but any high school student who has passed Algebra 1 is encouraged to take the course.

Cost: \$50 per month + \$75 non-refundable registration fee

American Literature

Teacher: Paige Lozano

Grade Levels 9th-12th

Course Description:

This course will introduce the student to the major movements within American Literature. Framed from a Biblical worldview, the student will be expected to read and attend class prepared to engage in a Socratic discussion based on the themes and concepts found within each text. All titles are due in full at the first week assigned unless otherwise noted. Class time will be divided equally between Socratic discussion and writing instruction. Writing assignments for the whole year will include 5 academic essays (prompts varying), 1 creative writing assignment, and 1 final research paper project.

Required Materials:

The Scarlet Letter by Nathaniel Hawthorne

“Sinners in the Hands of An Angry God” by Jonathan Edwards (online link will be sent to students by instructor)

Romanticism/Transcendentalism Poems by Frost, Dickinson, Emerson, Poe (online link will be sent to students by instructor)

Uncle Tom’s Cabin by Harriet Beecher Stowe

Jazz Age Stories and Poems by Hughes, Fitzgerald, and Hurston (online link will be sent to students by instructor)

Fahrenheit 451 by Ray Bradbury

To Kill a Mockingbird by Harper Lee

The Glass Menagerie by Tennessee Williams

Cost: \$38 per month + \$75 non-refundable registration fee

Human Anatomy and Physiology
Teacher: Kris Johanson
Grade Level 9th-12th

Course Description:

A High School level course that investigates the structure and function of the human body to include several dissections. We will be covering statistics in physiology, chemistry of life, cells & tissues, integumentary (skin) system, muscular-skeletal movement, neurophysiology, heart & cardiovascular, human nutrition, and related topics.

Materials Required:

Principles of Human Anatomy and Physiology, by Tortora, 12th Edition.

Prerequisites:

Introductory Biology is recommended, plus basic knowledge of Chemistry is helpful.

Cost: \$65 per month + \$40 lab fee + \$75 non-refundable deposit

Biology
Teacher: Marilyn Sniffen
Grade Levels 8th-11th

Course Description

This is an introductory Biology course for college bound students, with instructional support and inquiry-based labs. The class covers the standard California high school Biology curriculum, including, chemistry of life, cells and cellular functions, DNA, genetics, and taxonomy.

Required Materials:

Textbook: Master Books Biology, The Study of Life from a Christian Worldview
Internet and email access
3 ring binder, lined paper
pen, pencil, and a set of 12 colored pencils

Prerequisites: Completion of Physical Science and concurrent enrollment in Algebra I is recommended.

Cost: \$38 per month + \$45 lab/copy fee per student + \$75 non-refundable registration fee

British Literature

Teacher: Teri Myers

Grade Levels 11th-12th

Course Description:

British Literature is a challenging high school English course examining the works of British authors against an historical backdrop. The course exposes students to classic works from early Anglo-Saxon texts to post-modern pieces, including epics, legends, poetry, novels, philosophy, mystery, romance, science fiction, drama, and satire.

For each work, students learn brief background information, important literature terms, and pertinent vocabulary. Students also engage in Socratic lead discussions often primed by the answering of thought provoking comprehension questions. By the end of the year, students will have written three five-paragraph essays, a seven to ten page research paper, and several creative pieces. Note that written work undergoes a process using steps explained in a notebook I provide for each student called The P.O.W.E.R. Tools of Academic Writing. This streamlined resource offers tools for students as they Prepare, Organize, Write, Edit, and Revise their written work. Knowledge of Modern Language Association (MLA) notation is ideal, but not required as I am happy to assist students in learning this citation method.

Required Materials:

Beowulf by Anonymous/ (Modern translation next to the original) Translated by Seamus Heaney
Sir Gawain and the Green Knight by Anonymous/ Translated by Jessie L. Weston
Canterbury Tales (Selected stories) by Geoffrey Chaucer, Utopia by Sir Thomas More
Hamlet by William Shakespeare
Paradise Lost (Modern translation next to the original) by John Milton
Sense and Sensibility by Jane Austen
Frankenstein by Mary Wollstonecraft Godwin Shelley
To the Lighthouse by Virginia Woolf
The Hobbit by J.R.R. Tolkien
Gaudy Night by Dorothy Sayers
The Abolition of Man by C.S. Lewis
Animal Farm by George Orwell
Six Centuries of Great Poetry Edited by Robert Penn Warren and Albert Erskine
Printing off of various short stories
MLA Handbook, Ninth edition (available in April of 2021)

Materials provided by the teacher:

P.O.W.E.R. Tools for Academic Writing notebook

Cost: \$65 per month + \$75 non-refundable deposit

Chemistry
Teacher: Juliette Lee
Grade Levels 10th-12th

Course Description:

This is an introductory Chemistry course for college bound students, with instructional support and inquiry-based labs. The class covers the standard California high school Chemistry curriculum, including properties of matter, the atom, the periodic table, stoichiometry, chemical compositions and reactions, the mole and molarity.

Required Materials:

Textbook: BJU Chemistry 4th edition student book Internet and email access
3 ring binder, lined paper
Pen, pencil, and a set of 12 colored pencils

Prerequisites: Completion of Biology and prior enrollment geometry and prior enrollment in Algebra I is recommended.

Cost: \$49 per month + \$75 non-refundable registration fee
\$50 lab and materials fee per student

***Middle School Writing:
Foundations of Writing***

Teacher: Teri Myers

Grade Levels 6th-9th

Course Description:

Middle school provides an amazing opportunity to solidify a student's fundamentals before taking on the rigors of high school level assignments. As a result, while reading dynamic literature, Foundations of Writing reviews the basic elements of composition, including grammar, punctuation, and various types of composition. The course starts off with reviewing parts of speech, moving to effective sentences, continuing toward elements of a well-constructed paragraph, and ending with three and five paragraph essays. The types of writing explored include descriptive, narrative, expository, persuasive, comparison, responsive, creative, correspondence, note taking, and research. Other aspects of this class include spelling tests, vocabulary building, literature discussions, and literature analysis. This class is recommended for students in grades 6-8.

Required Materials:

The Wise Woman and Other Stories by George MacDonald

The Best Christmas Pageant Ever by Barbara Robinson

Detectives in Togas by Henry Winterfeld

Vinegar Boy by Alberta Hawse

A Wrinkle in Time by Madeleine L' Engle

Materials provided by the teacher:

Poems, Articles, Short Stories

Cost: \$60 per month + \$75 non-refundable deposit

General Science
Teacher: Juliette Lee
Grade Levels 6th-8th

Course Description:

Apologia's 6th-8th grade Exploring Creation with General Science explores topics in general science: among which include the scientific method, designing experiments, simple machines, geology, archaeology, and biology with apologetics interwoven throughout. Hands-on experiments occur almost weekly, giving students practical lab experience as they discover the principles behind science and learn how to record and report data and present a monthly lab report. There will be monthly tests in class. This course will prepare your student for Apologia Physical Science the following year. This is a rigorous course and parent follow-up with their student is necessary for student success.

Required Materials:

Apologia General Science 2nd edition

Cost: \$35 per month + \$75 non-refundable registration fee Lab and copy fee of \$30 due at the time of registration

Geometry
Teacher: Julie Brennan
Grade Levels 9th-12th

Course Description:

This course combines direct teaching and discovery activities to learn geometry. Students investigate and learn basic geometric concepts such as properties of shapes and figures, constructions, and theorems. They learn to read and interpret problems mathematically, calculate measurements of plane and solid geometric figures, construct logical arguments, and justify theorems and other results in geometry. There is an emphasis on learning to creatively use properties of geometric figures to solve real-world applications, using a variety of tools and techniques including algebraic methods to problem solve.

*****Biweekly hybrid course: This class meets Mondays in person, Wednesdays on Zoom, for a total of 160 minutes of weekly class time. Students monitor a bulletin-board class website for assignments and announcements and submit graded work to an online grade book. Homework is assigned for home study days.**

Required Materials:

Your student will need a set of geometry tools (compass and protractor), a sturdy 1-1/2" 3-ring binder, and a scientific calculator.

Materials provided by the teacher:

All print materials including a loaned text, *Discovering Geometry* by Michael Serra 4th Ed, solutions, and additional support materials are provided.

Prerequisites:

Proficiency with Algebra I concepts and skills. Algebra 1 will be reviewed throughout this course to retain skills needed for future courses.

Cost: \$80 per month + \$75 non-refundable registration fee Lab and copy fee of \$25

Government and Economics

Teacher: LaChrisha Randle

Grade Levels 10th-12th

Course Description:

This class will explore the American government for one semester and economics for one semester. The class focuses on reading from the assigned text, Socratic discussion, class participation, weekly current events, group and individual projects, personal finance implementing Dave Ramsey principles and essays based on assigned text or internet study. Several quizzes and two finals, one for government and one for economics, will be given. Weekly homework requires a daily time commitment and internet access for research. Grades are based on a combination of all of the above requirements, but class participation and homework completion hold the bulk of each semester grade. The class is taught from a Christian worldview and government and economic principles are continuously tested against the word of God. Google classroom is utilized for class management, grading, posted homework assignments and the student will turn work in on this site.

Required Materials:

Notgrass: Exploring Government and Exploring Economics (textbook only, any addition)

5000 Year Leap by Skousen

Regular and reliable internet access Printer access

Cost: \$60 per month + \$75 non-refundable registration fee

Introduction to Literature

Teacher: Juliette Lee

Grade Levels 8th-12th

Course Description:

Introduction to Literature offers an opportunity to explore various genres while learning and practicing the skills necessary for consistently producing sound academic essays as well as having opportunities to discover one's personal writing style. In regard to literature, the class studies the following genres: fiction, nonfiction, drama, mystery, poetry, science fiction, and fantasy. For each work, students learn brief background information, important literature terms, and pertinent vocabulary. Students also engage in Socratic lead discussions often primed by having them answer thought provoking comprehension questions. In regard to composition, students write three five-paragraph essays, prepare a five to seven page research paper, produce creative works both in and out of class, and complete one multimedia presentation. Written work undergoes a process using steps explained in a notebook I provide for each student called The P.O.W.E.R. Tools of Academic Writing. This streamlined resource offers tools for students as they Prepare, Organize, Write, Edit, and Revise their written work.

In addition, the class aims to sharpen students in the following areas:

- Analytical thinking
- Grammatical understanding
- Vocabulary knowledge
- Spelling confidence
- Modern Language Association (MLA) notation use

Required Materials:

Romeo and Juliet by William Shakespeare
The Pilgrim's Progress by John Bunyan
Robinson Crusoe by Daniel Defoe
Pride and Prejudice by Jane Austen
War of the Worlds by H.G. Wells
Endurance: Shackleton's Incredible Voyage by Alfred Lansing
And Then There Were None by Agatha Christie
MLA Handbook, Ninth edition (available in April of 2021)

Materials provided by the teacher:

Packet of selected poems Short stories
P.O.W.E.R. Tools for Academic Writing notebook

Cost: \$65 per month + \$75 non-refundable deposit

Libertas
Teacher: Orlando Duarte
Grade Levels 10th-12th

Course Description:

A discussion focused class that will explore the American experience of liberty from its beginnings through recent times in order to help students engage in society and politics. *Libertas* will focus on many topics to further enhance an understating of American liberty through a study of many themes in history and US government involving topics such as the contribution of Western heritage, American exceptionalism, Federalism and Republicanism, original intent of founding documents, free-market capitalism and the application of these and others in our current day.

Materials provided by the teacher:

Readings chosen by the instructor. Supplemental materials will be implemented by instructor to reinforce a Biblical worldview

Homework:

Preparation for Socratic seminars through reading primary/secondary sources

Cost: \$52 per month + \$75 non-refundable registration fee

Physical Science
Teacher: Marilyn Sniffen
Grade Levels 8th-10th

Course Description:

This is an introductory Physical Science course with instructional support and hands-on inquiry-based labs. The class covers the standard California middle/ high school physical science curriculum, including Chemistry of Matter, Physics of motion, Electricity and Magnetism, Wave and Particle Motion.

Required Materials:

Textbook: Apologia “Exploring Creation with Physical Science” 2nd Edition
3 ring binder with lined paper
pen, pencil, and a set of 12 colored pencils
homework planner/calendar
internet access and email

Prerequisites:

Concurrent enrollment in Algebra 1 is recommended but not required

Cost: \$38 per month + \$75 non-refundable registration fee
\$40 lab/copy fee per student

Pre-Algebra
Teacher: Kris Johanson
Grade Level 6th-9th

Course Description:

In this 2-semester course we will cover equations, decimals, exponents, fractions, percents, graphing, etc. The Prentice Hall textbook is a classic text, has been used in private and public schools for many, many years, and there is an almost endless variety of supplemental resources, online videos, and workbooks/worksheets that you can find for sale or free if you wish to supplement the textbook. Only the textbook is required for the class, however. The class will be “fun but structured”. We will open with a brief devotional and prayer to get our minds focused. I will then explain the new material. Be ready to take notes and ask questions during the lecture! You will have a chance to bring up questions from the prior week. If time permits, I may ask you to work on a problem. I will assign a set of homework problems that you can complete in Canvas®. Parents will be able to view their student’s progress in Canvas anytime.

Materials Required:

Prentice Hall Mathematics Pre-Algebra, California Edition, ISBN 0-13-050486-6 (available for \$5-10)

TI-30Xa scientific calculator (\$9-10)

Access to a computer with Internet connection

Cost: \$50 per month + \$75 non-refundable registration fee

Romantic British Literature

Teacher: Paige Lozano

Grade Levels 9th-12th

Course Description:

This course will introduce the student to the major nuances and proponents of British Romantic Literature. Framed from a Biblical worldview, the student will be expected to read and attend class prepared to engage in a Socratic discussion based on the themes and concepts found within each text. All titles are due in full at the first week assigned unless otherwise noted. Class time will be divided equally between Socratic discussion and writing instruction. Writing assignments for the whole year will include 5 academic essays (prompts varying), 1 creative writing assignment, and 1 final research paper project.

Supplies Required:

Frankenstein by Mary Shelley

Pride and Prejudice by Jane Austen

Selected Poems by Byron, Wordsworth, and Keats (online link will be sent to students by instructor)

Jane Eyre by Charlotte Brontë

The Tenant of Wildfell Hall by Anne Brontë

Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Selected Poems by Tennyson, Rossetti, Browning, (online link will be sent to students by instructor)

The Picture of Dorian Gray by Oscar Wilde

Cost: \$38 per month + \$75 non-refundable registration fee

Spanish 1
Teacher: Bibi Ceballos
Grade Levels 6th-9th

Course Description:

This course focuses on communication in everyday situations and in church and missions' settings. Other elements that are emphasized in this course are: grammar (with emphasis on verb conjugation and sentence structure), idiomatic expressions (and comparison between English and Spanish), vocabulary (with special mention of true and false cognates), and pronunciation (to be able to read early in spite of incomplete comprehension). The spotlight will be on the Spanish that is spoken in the United States and Mexico/Central America and on the great variety of Spanish vocabulary that exists throughout the Spanish-speaking countries. Students will be engaged with dialogues, games, songs, personal compositions, and skits.

*****Zoom Office Hour**

During the week, a Zoom office hour will be offered to practice conversation, answer students' questions on the homework, and prepare for upcoming tests. Although the Zoom hour won't be required, it is highly recommended. Day and time to be announced.

Materials Required:

BJU Spanish 1 textbook 2nd edition, BJU Spanish 1 Activities Manual 2nd edition BJU Spanish 1 Activities Manual Teacher's Edition 2nd edition*

BJU Spanish 1 Tests 2nd edition (BRING ON THE FIRST DAY OF CLASS)** Bilingual dictionary (online is fine)

A 3-ring binder with dividers, lined paper, colored pens and pencils, #2 pencils

Online access with an active email address

Zoom access

* Students will be required to turn in homework from the Activities Manual, corrected or not. Points will be given for completion, not for correctness. A Teacher's Edition Activities Manual will be available at the Academy for self-correction.

** Each student is responsible to bring a test packet on the first day of class

Homework:

Workbook exercises and self-correction, written compositions and dialogues

Cost: \$38 per month + \$75 non-refundable registration fee.

Siblings: \$19 per month + \$75 non-refundable registration fee.

United States History

Teacher: Orlando Duarte

Grade Levels 9th-12th

Course Description:

This survey course is a study of the people, times, events, and contributions found in American traditions that have enabled our country through God's Providence to achieve greatness. This course begins with a focus on early American history, colonization, the American Revolution, establishment of government, growth in the 19th century, Civil War and Reconstruction, closing of the frontier, the Industrial Revolution, the World Wars, and recent developments of the United States. This course will engage students through various independent and collaborative activities on-ground and online, review games, minimal lectures, and readings of historical primary and secondary documents.

Materials Required:

Online Access and Google Account

United States History: Preparing for the Advanced Placement Examination, 2018 Edition

ISBN-10: 1531116922

Supplemental materials will be implemented by instructor to reinforce a Biblical worldview

Homework:

Preparation for Socratic seminars through reading primary/secondary sources, online projects, short research paper, online forum discussions

Cost: \$60/month + \$75 non-refundable registration fee

Voice
Teacher: Caryl Lipnick
Grade Levels 9th-12th

Course Description:

The rigors of adulthood require competence in vocal skills. Everyone is called upon to use their voices, from simply reading to a child or sharing a story with friends, to worshiping in church or singing at a campfire, not to mention giving directions, explaining a process and even college or job interviews! Not to be confused with a ‘speech class’, this specially designed course will teach students the mechanics of how to use their voices well and to control sound so that they are able to impact & influence those within earshot. This upbeat, encouraging class will begin with singing, explore and conquer the mysteries of being on pitch & overcoming ‘cracks’, show the way to increasing volume and clarity, and holding a part to sing in harmonies. Beyond singing, we will discover how to read aloud well and to influence listeners to hear what is really being shared. Through encouragement and practical instruction students will be taught techniques in overcoming nervousness so they can gain confidence. Weekly readings, an interactive notebook, class discussion, quizzes, 2-3 assessments per semester, and at-home projects will be used to aid in the knowledge and appreciation of the voice. Organization and using a weekly planner, the art of note taking, and learning to verbally contribute in class are intentionally developed with this course. Get a leap on life by learning & implementing skills to use your voice effectively!

Required Materials:

NOTE: this list is incomplete; additions will be made by Summer and sent out. At least one book will be added.

Bible, preferably New King James, large enough to read from easily Dictionary to use at home

Cost: \$40 per month + \$75 non-refundable registration fee Lab and copy fee of \$10 due at the time of registration

World History
Teacher: Orlando Duarte
Grade Levels 8th-12th

Course Description:

This survey course focuses on the origins of civilization according to a Biblical worldview, ancient history, classical history (Greece, Rome) and the Medieval Period with a global perspective of Non-Western history including China, Japan, India, Africa, the Middle East, and Latin America. This course will also focus on the Renaissance, Reformation, Age of Discovery, Enlightenment, Age of Revolutions, Nationalism and Imperialism, the World Wars, and developments since World War II as the world has integrated into a more global society. Special emphasis is given to the legacies of Western civilization in the formation of our current Western world. This course will engage students through various independent and collaborative activities on-ground and online, review games, minimal lectures, and readings of historical primary and secondary documents.

Materials Required:

Online Access with a Google Account

World History: Patterns of Interaction, Student Edition Survey ISBN-10:

0547491123

Supplemental materials will be implemented by instructor to reinforce a Biblical worldview

Homework:

Preparation for Socratic seminars through reading primary/secondary sources, online projects, short research paper, online forum discussions

Cost: \$60/month + \$75 non-refundable registration fee

World Literature
Teacher: Paige Lozano
Grade Levels 10th-12th

Course Description:

This course will introduce the student to the major movements within World Literature. Framed from a Biblical worldview, the student will be expected to read and attend class prepared to engage in a Socratic discussion based on the themes and concepts found within each text. All titles are due in full at the first week assigned unless otherwise noted. Class time will be divided equally between Socratic discussion and writing instruction. Writing assignments for the whole year will include 4 academic essays (prompts varying), 2 creative assignments, and 1 final research paper project.

Materials Required: (please email for ISBN information)

The Odyssey by Homer Inferno by Dante Alighieri

Selected Fairy Tales by Various Authors (online link will be sent to students by instructor)

A Midsummer Night's Dream by William Shakespeare

The Three Musketeers by Alexandre Dumas

The Death of Ivan Ilyich by Leo Tolstoy

The Hiding Place by Corrie Ten Boom

Cry, My Beloved Country by Alan Paton

Cost: \$38 per month + \$75 non-refundable registration fee

Writing Building Blocks

Teacher: Julie Anderson

Grade Levels 5th-6th

Course Description

This upper elementary class provides weekly writing practice in a safe environment that encourages creativity and critical thinking. Varied activities involve experimenting with words and ideas, while also playing with sentences and paragraphs to increase writing fluency. We explore stories and passages from children's literature, poetry, and the Bible which provide the raw materials to think and write as well as to memorize and recite. Writing becomes less intimidating as students write together as a class and then write on their own with supportive feedback from the teacher. Grammar, mechanics, vocabulary, and literary analysis are included. Everything is designed to help prepare students for middle and high school writing.

Materials Required:

Charlotte's Web by E.B. White

The Angel Knew Papa and the Dog by Douglas Kaine McKelvey

A home computer with internet access and printing capabilities

Homework:

Weekly grammar and writing assignments with different parts, sometimes finishing something started in class; an occasional poem or passage to memorize and recite; two book studies later in the year. Assignments are completed in Google Classroom and are due the following Saturday night.

Cost: \$25 per month + \$75 non-refundable registration fee

2021-2022 Calendar

Date

August 23, 2021

August 30, 2021

September 6, 2021 (Labor Day-No Academy)

September 13, 2021

September 20, 2021

September 27, 2021

October 4, 2021

October 11, 2021

October 18, 2021

October 27, 2021

November 1, 2021

November 8, 2021

November 15, 2021

November 22, 2021 (Thanksgiving Break- No Academy)

November 29, 2021

December 6, 2021

December 13, 2021

December 20, 27 and Jan 3 (Christmas Break-No Academy)

January 10, 2022 (End of 1st Semester)

January 17, 2022 (ML King Jr. Day - No Academy)

January 24, 2022 (2nd Semester Begins)

January 31, 2022

February 7, 2022

February 14, 2022

February 21, 2022

February 28, 2022

March 7, 2022

March 14, 2022

March 21, 2022

March 28, 2022

April 4, 2022

April 11 and 18, 2022 - (Spring Break - No Academy)

April 25, 2022

May 2, 2022

May 9, 2022

May 16, 2022

May 24, 2022 (Last Day of Class)