



# **Course Descriptions**

## **2021-2022**

**Heritage Christian School**  
(858) 541-2254 mail@hcssid.org  
hcsacademy@hcssid.org hcssid.org

# Academy Teacher Bios



Writing for 5th & 6th Grades  
Worldviews in Culture

I have a master's degree in education and taught second grade as a credentialed teacher for four years before my husband and I started a family. I began homeschooling when our oldest entered first grade, and I graduated the last of our six children last June after 27 years. During that time, I taught a number of different classes to homeschoolers. Inspired by several of my own "struggling learners," I strive to make classes that are memorable and fun with plenty of activities and visuals.

Since 2001 I have taught math, science and Latin courses for homeschooled students, a vocation that grew out of my transition from professional CPA to full time parent and homeschool teacher of our four children. I experienced math daily in the fields of finance, accounting, and statistics during my career. Homeschooling developed a passion in me for helping learners see math as more than arithmetic operations; math develops life skills for problem solving and a unique way of understanding our world. There is a beauty in mathematics, the "language in which God has written the universe" that I did not discover until my college years, and that I hope to reveal to students even as we learn the traditional material needed for future courses and potential college preparation.



Geometry

# Academy Teacher Bios



Spanish I

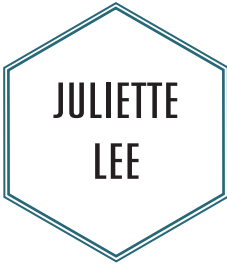
I was born and raised in Italy until the age of 19. After living in the US for about a year and learning both Spanish and English with family and church, I began attending Southwestern College. I have an AA in Liberal Studies (SwC), BA in Linguistics (SDSU), Certificate in Applied Linguistics and ESL (SDSU), and an MA in Spanish with an emphasis in Linguistics (SDSU). I have taught 4 semesters of Spanish 101 and 102 each at SDSU. Having learned both Spanish and English as second languages, I appreciate the struggle to learn a language and to communicate well.

I have been in Christian school education for over eighteen years. My educational background consists of a Bachelor of Science in History Education and an M.A. in history. As a teacher, I have taught a multitude of history courses including but not limited to World History, US History, AP World History, AP US History, US Government, AP US Government and Politics. Over the years, I have developed curriculum which seeks to engage all students and develop a passion for the study of history. Psalm 78:1-7, tells us to teach future generations the past, in order, "... that they might set their hope in God, and not forget the works of God but keep His commandments." My desire is to teach history through a Biblical worldview so that students may continue to set their hope in Christ and all He has done for us.



World History  
Libertas  
US History

# Academy Teacher Bios



**Chemistry**  
**General Science**

I began my homeschooling career in 2006 and love teaching students science and mathematics. My teaching credential is in biology, but I also have experience teaching chemistry, algebra, geometry, general science, and history. I hold a B.A. in Social Science, minor in Applied Ecology from UC Irvine.

At the age of 21 I surrendered my life to Jesus Christ after being raised as an atheist. My life verse is 1 Peter 4:10, "As each has received a gift, use it to serve one another, as good stewards of God's varied grace."

Mrs. Lipnick has a passion for teaching students to think critically, to argue well, and measure all things by the plumb line of biblical Truth. An avid bibliophile, everything she teaches is taught in the classical model and put into context historically and philosophically. She holds an MBA in Strategic Planning and Finance from Oral Roberts University and has taught for well over 25 years, first taking her own two children all the way through finishing high school, then educating others. The Lipnick family first joined Heritage in 1999. Caryl delights in directing and teaching theatre skills through Passion For the Arts, a drama program serving homeschooling families throughout San Diego County. Mrs. Lipnick also enjoys singing, quilting, and mental sparring, especially with her family.



**History for 5th & 6th Grade**  
**Voice**

# Academy Teacher Bios



**TERI  
MYERS**

**Intro to Literature  
British Literature  
Middle School Writing**

As a graduate of the University of Oregon, I am thankful to have been able to follow my passion as an educator through the platform of home education, applying principles I believe in. My husband, Dub, and I spent twenty years homeschooling our four. Since 2004, I have taught high school and junior high students a variety of literature courses: Introduction to Literature, American Literature, British Literature, World Literature, Middle School Literature, and Middle School Composition. In addition, I have tutored students from all over the county. I love exploring literature, and I especially delight in helping students improve their written communication skills. Realizing that students start the class with a range of writing skills, my goal is to encourage improvement step-by-step.

I have been teaching government and economics since 2015, first in a co-op setting to accommodate my own children during the last years of their high school experience and continuing to teach outside students once my own graduated. I am certified with The Institute for Excellence in Writing to officially teach the IEW process and have been teaching IEW for over ten years. In addition, I teach grammar as well as Integrated history/literature/writing centered around ancient, world or American history. I am an 18-year home schooling veteran, and have been teaching both in co-op and classroom settings.



**LACHRISHA  
RANDLE**

**Adam to Us  
America the Beautiful  
Government & Economics**

# Academy Teacher Bios



**Biology**  
**Physical Science**

I love the Lord and I love science. I love to help kids gain confidence in the Lord and in their understanding of science. My goal for them with this confidence is that they will be able to stand firm against any future challenges they may encounter. With five California Teaching credentials, including General Science and Life Science, I have been privileged to teach science to most grade levels over a period of 30 years.

An ancient Chinese proverb, by an unknown author, best explains my philosophy about teaching. It states: "I hear—I forget, I see—I remember. I do—I understand!" This has led to my developing curriculum that is hands-on, inquiry based, with the goal for individual mastery of scientific concepts.

Paige Stewart attended HCS from 6th grade to 12th grade. After graduating, she attended San Diego Christian College where she was accepted into the Aletheia Honors Program. During her junior year of college, she attended a semester abroad program at the University of Oxford where she studied Literature at Wycliffe College. After graduating from San Diego Christian College in May 2020 with a BA in English and Writing, she found work as a private tutor for homeschooling families, a corporate content writer, and teacher's assistant for local Literature instructor Mary Depuy. Paige was once the young homeschool student who hungered for the beauty, adventure, and comfort offered in literature, and is now ecstatic to offer this experience to the next generation of young thinkers.



**American Literature**  
**World Literature**  
**Introduction to Literature**  
**Romantic British Literature**

# Academy Teacher Bios



Leadership 101

God has given me a passion for discipling people and developing leaders. I have more spent more than 10 years as a pastor in large dynamic churches and have been involved in two church plants. Additionally, I have started both real estate and mortgage companies and have built a successful business in investment real estate. I hold a B.A. in Social Sciences (emphases in Psychology and Cultural Anthropology) from UC Irvine as well as an MA in Theology (emphasis in church planting and revitalization) from Liberty Baptist Theological Seminary.

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# Adam to Us

Grade Level 6th-8th

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**Instructor: LaChrisha Randal**

## **Course Description**

This class teaches history through literature and writing while exploring Notgrass' Adam to Us world history. Integration of all three subjects helps to make the subject of history more cohesive, more relatable and more enjoyable for the student to grasp. The history is taught based on Notgrass' Adam to Us. Students will read one unit per week which contains 5 lessons, all taught from a biblical worldview. The literature utilized is living books or historical fiction to help the eras and people studied come alive for the student. The writing portion of the class is taught using Institute for Excellence in Writing, World History Based Writing and often centers around the history being studied or the literature being read. The class will include vocabulary, weekly reading, internet research, and regular writing. In the literature portion of class, the student will examine author, character, plot, setting, theme, conflict, other literary device and elements of style. Students will learn literary terms and how to simply analyze and comprehend literature through the use of dialectic journal entries. Writing will focus on several genres, build up to and consist mostly of 5 paragraph essays and culminate with a super essay, which is several paragraphs and pages long. Although, it may sound like a lot, and while it may gently challenge your student to level up academically, this class serves to inspire students to begin to take responsibility for their academic success. Through the years, this has happened for the advanced as well as the struggling student.

## **Required History Text**

Notgrass From Adam to Us (Student text only)

Required literature: The Golden Goblet, Hittite Warrior, The Ides of April, The Bronze Bow, A Single Shard, Otto of Silverhand, The Kings Fifth, I Juan de Pareja and In Search of Honor

Required IEW Writing Workbook: Modern Word History-Based Writing Lessons (Student text only, second edition)

## **Cost**

\$50 per month + \$75 non-refundable registration fee



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# American Literature

Grade Level 9th-12th

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**Instructor: Paige Stewart**

**Overview:**

This course will introduce the student to the major movements within American Literature. Framed from a Biblical worldview, the student will be expected to read and attend class prepared to engage in a Socratic discussion based on the themes and concepts found within each text. All titles are due in full at the first week assigned unless otherwise noted. Class time will be divided equally between Socratic discussion and writing instruction. Writing assignments for the whole year will include 5 academic essays (prompts varying), 1 creative writing assignment, and 1 final research paper project.

**Course of Study:**

The Scarlet Letter by Nathaniel Hawthorne

“Sinners in the Hands of An Angry God” by Jonathan Edwards (online link will be sent to students by instructor)

Romanticism/Transcendentalism Poems by Frost, Dickinson, Emerson, Poe (online link will be sent to students by instructor)

Uncle Tom’s Cabin by Harriet Beecher Stowe

Jazz Age Stories and Poems by Hughes, Fitzgerald, and Hurston (online link will be sent to students by instructor)

Fahrenheit 451 by Ray Bradbury

To Kill a Mockingbird by Harper Lee

The Glass Menagerie by Tennessee Williams

**Cost**

\$38 per month + \$75 non-refundable registration fee

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# America The Beautiful

Grade Level 6th-8th

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**Instructor: LaChrisha Randal**

This class teaches history through literature and writing while exploring Notgrass' America the Beautiful American history. Integration of all three subjects helps to make the subject of history more cohesive, more relatable and more enjoyable for the student to grasp. In history, students will read one unit per week which contains 5 lessons, all taught from a biblical worldview. The literature utilized is living books or historical fiction to help the eras and people studied come alive for the student. The writing portion of the class is taught using Institute for Excellence in Writing, US History Based Writing and often centers around the history being studied or the literature being read. The class will include vocabulary, weekly reading, internet research, and regular writing. In the literature portion of class, the student will examine author, character, plot, setting, theme, conflict, other literary devices and elements of style. Students will learn how to analyze and comprehend literature through the use of dialectic journal entries. Writing will focus on several genres, build up to and consist mostly of 5 paragraph essays, culminating with a super essay, which is several paragraphs and pages long. Although, it may sound like a lot, and while it may gently challenge your student to level up academically, this class serves to inspire students to begin to take responsibility for their academic success. Through the years, this has happened for the advanced as well as the struggling student.

## **Required History Text**

Notgrass America the Beautiful (Student text only)

Required literature: The Serpent Never Sleeps, Carry on Mr. Bowditch, Harriet Tubman: The Moses of Her People, The Sign of the Beaver, The Boy in the Alamo, Blue Willow, Sing Down the Moon, & Dragonwings

Required IEW Writing Workbook: Us History-Based Writing Lessons (Student text only, second edition)

## **Cost**

\$50 per month + \$75 non-refundable registration fee

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# Biology

Grade Level Advanced 8th-11th

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**Instructor: Marilyn Sniffen**

## **Course Description**

This is an introductory Biology course for college bound students, with instructional support and inquiry-based labs. The class covers the standard California high school Biology curriculum, including, chemistry of life, cells and cellular functions, DNA, genetics, and taxonomy.

## **Required Materials**

- Textbook: Master Books Biology, The Study of Life from a Christian Worldview
- Internet and email access
- 3 ring binder, lined paper
- pen, pencil, and a set of 12 colored pencils

**Cost** \$38 per month + \$45 lab/copy fee per student + \$75 non-refundable registration fee

Prerequisites: Completion of Physical Science and concurrent enrollment in Algebra I are recommended.

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# British Literature

Grade Level 11th-12th

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**Instructor: Teri Myers**

## **Course Description**

British Literature is a challenging high school English course examining the works of British authors against an historical backdrop. The course exposes students to classic works from early Anglo-Saxon texts to post-modern pieces, including epics, legends, poetry, novels, philosophy, mystery, romance, science fiction, drama, and satire.

For each work, students learn brief background information, important literature terms, and pertinent vocabulary. Students also engage in Socratic lead discussions often primed by the answering of thought provoking comprehension questions. By the end of the year, students will have written three five-paragraph essays, a seven to ten page research paper, and several creative pieces. Note that written work undergoes a process using steps explained in a notebook I provide for each student called The P.O.W.E.R. Tools of Academic Writing. This streamlined resource offers tools for students as they Prepare, Organize, Write, Edit, and Revise their written work. Knowledge of Modern Language Association (MLA) notation is ideal, but not required as I am happy to assist students in learning this citation method.

## **Books Required**

Beowulf by Anonymous/ (Modern translation next to the original) Translated by Seamus Heaney, Sir Gawain and the Green Knight by Anonymous/ Translated by Jessie L. Weston, Canterbury Tales (Selected stories) by Geoffrey Chaucer, Utopia by Sir Thomas More, Hamlet by William Shakespeare, Paradise Lost (Modern translation next to the original) by John Milton, Sense and Sensibility by Jane Austen, Frankenstein by Mary Wollstonecraft Godwin Shelley, To the Lighthouse by Virginia Woolf, The Hobbit by J.R.R. Tolkien, Gaudy Night by Dorothy Sayers, The Abolition of Man by C.S. Lewis, Animal Farm by George Orwell, Six Centuries of Great Poetry Edited by Robert Penn Warren and Albert Erskine, Printing off of various short stories, MLA Handbook, Ninth edition (available in April of 2021)

## **Materials provided by the teacher**

P.O.W.E.R. Tools for Academic Writing notebook

## **Cost**

\$65 per month + \$75 non-refundable deposit

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# Chemistry

10th-12th Grade

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**Instructor: Juliette Lee**

## **Course Description**

This is an introductory Chemistry course for college bound students, with instructional support and inquiry-based labs. The class covers the standard California high school Chemistry curriculum, including properties of matter, the atom, the periodic table, stoichiometry, chemical compositions and reactions, the mole and molarity.

## **Required Materials**

Textbook: BJU Chemistry 4th edition student book

Internet and email access

3 ring binder, lined paper

Pen, pencil, and a set of 12 colored pencils

**Cost** \$49 per month + \$75 non-refundable registration fee

\$50 lab and materials fee per student

**Prerequisites: Completion of Biology and prior enrollment geometry and prior enrollment in Algebra I are recommended.**

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# Middle School Writing Foundations of Writing

Grade Level 6th-9th

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**Instructor: Teri Myers**

Middle school provides an amazing opportunity to solidify a student's fundamentals before taking on the rigors of high school level assignments. As a result, while reading dynamic literature, Foundations of Writing reviews the basic elements of composition, including grammar, punctuation, and various types of composition. The course starts off with reviewing parts of speech, moving to effective sentences, continuing toward elements of a well-constructed paragraph, and ending with three and five paragraph essays. The types of writing explored include descriptive, narrative, expository, persuasive, comparison, responsive, creative, correspondence, note taking, and research. Other aspects of this class include spelling tests, vocabulary building, literature discussions, and literature analysis. This class is recommended for students in grades 6-8.

## **Books Required**

The Wise Woman and Other Stories by George MacDonald

The Best Christmas Pageant Ever by Barbara Robinson

Detectives in Togas by Henry Winterfeld

Vinegar Boy Alberta Hawse

A Wrinkle in Time by Madeleine L' Engle

## **Materials provided by the teacher**

Poems

Articles

Short Stories

## **Cost**

\$60 per month + \$75 non-refundable deposit

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# General Science

Grade Level 6th-8th

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**Instructor: Juliette Lee**

## **Course Description**

Apologia's 6th-8grade Exploring Creation with General Science explores topics in general science: among which include the scientific method, designing experiments, simple machines, geology, archaeology, and biology with apologetics interwoven throughout. Hands-on experiments occur almost weekly, giving students practical lab experience as they discover the principles behind science and learn how to record and report data and presently a monthly lab report. There will be monthly tests in class. This course will prepare your student for Apologia Physical Science the following year. This is a rigorous course and parent follow-up with their student is necessary for student success.

No prerequisites are required.

## **Textbook**

Apologia General Science 2nd edition

## **Cost**

\$35 per month + \$75 non-refundable registration fee  
Lab and copy fee of \$30 due at the time of registration

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# Geometry

Grade Level 9th-12th

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**Instructor: Julie Brennan**

## **Course Description**

This course combines direct teaching and discovery activities to learn geometry. Students investigate and learn basic geometric concepts such as properties of shapes and figures, constructions, and theorems. They learn to read and interpret problems mathematically, calculate measurements of plane and solid geometric figures, construct logical arguments, and justify theorems and other results in geometry. There is an emphasis on learning to creatively use properties of geometric figures to solve real-world applications, using a variety of tools and techniques including algebraic methods to problem solve.

**Biweekly hybrid course: This class meets Mondays in person, Wednesdays on Zoom, for a total of 160 minutes of weekly class time. Students monitor a bulletin-board class website for assignments and announcements, and submit graded work to an online grade book. Homework is assigned for home study days.**

## **Books & Materials Required**

Your student will need a set of geometry tools (compass and protractor), a sturdy 1-1/2" 3-ring binder, and a scientific calculator. All print materials including a loaned text, *Discovering Geometry* by Michael Serra 4th Ed, solutions and additional support materials are provided.

## **Pre-requisite**

Proficiency with Algebra I concepts and skills. Algebra 1 will be reviewed throughout this course to retain skills needed for future courses.

## **Cost**

\$80 per month + \$75 non-refundable registration fee  
Lab and copy fee of \$25



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# Government & Economics

Grade Level 10th-12th

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**Instructor: La Chrisha Randle**

## **Course Description**

This class will explore the American government for one semester and economics for one semester. The class focuses on reading from the assigned text, Socratic discussion, class participation, weekly current events, group and individual projects, personal finance implementing Dave Ramsey principles and essays based on assigned text or internet study. Several quizzes and two finals, one for government and one for economics, will be given. Weekly homework requires a daily time commitment and internet access for research. Grades are based on a combination of all of the above requirements, but class participation and homework completion hold the bulk of each semester grade. The class is taught from a Christian worldview and government and economic principles are continuously tested against the word of God. Google classroom is utilized for class management, grading, posted homework assignments and the student will turn work in on this site.

## **Required Materials**

Notgrass: Exploring Government and Exploring Economics (textbook only, any addition)

5000 Year Leap by Skousen

Regular and reliable internet access

Printer access

## **Cost**

\$60 per month + \$75 non-refundable registration fee

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# History for 5th & 6th Grades

Grade Level 5th-6th

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**Instructor: Caryl Lipnick**

## **Course Description**

Jump into History with kinesthetic learning, specifically designed to foster life-long learning! Students will enjoy experiencing living history with hands-on projects, physical activities, foods, music, stories and group play. This class is loosely based on the Tapestry of Grace and will cover highlights of Ancient History through the Middle Ages. We will explore how our world today is impacted by what has gone before us, and how we make decisions that affect our future. Weekly readings, an interactive notebook, class discussion, quizzes, 2-3 assessments per semester, and at-home projects will be used to aid in the knowledge and appreciation of the ancient world. Organization and using a weekly planner, the art of note taking, and learning to verbally contribute in class are intentionally developed with this course. Additionally, the historical fiction we have included will enhance the topics and strengthen the student's reading and comprehension skills. Come join us as we explore and enjoy history through the lens of Scripture.

## **Books Required**

Story of the World Book 1, Susan Wise Bauer, available on Amazon but often available used, ISBN-10 : 9781933339009

Story of the World Book 2, Susan Wise Bauer, available on Amazon but often available used. ISBN-10 : 1933339098

Danger in Ancient Rome (Ranger in Time #2), currently \$5.99 on Amazon (3/10/21) ISBN-10 : 9780545639170

Minstrel in the Tower, Gloria Skurzynski.(Stepping Stone); Currently \$2.69 on Amazon. ISBN-10 : 0394895983

Bible, preferably New King James rather than a "children's Bible"

Dictionary to use at home

## **Homework**

Workbook exercises and self-correction, written compositions and dialogues

## **Cost**

\$35 per month + \$75 non-refundable registration fee

Lab and copy fee of \$25 due at the time of registration

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# Introduction to Literature

Grade Level 8th-12th

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## **Instructor: Teri Myers**

Introduction to Literature offers an opportunity to explore various genres while learning and practicing the skills necessary for consistently producing sound academic essays as well as having opportunities to discover one's personal writing style.

In regard to literature, the class studies the following genres: fiction, nonfiction, drama, mystery, poetry, science fiction, and fantasy. For each work, students learn brief background information, important literature terms, and pertinent vocabulary. Students also engage in Socratic lead discussions often primed by having them answer thought provoking comprehension questions.

In regard to composition, students write three five-paragraph essays, prepare a five to seven page research paper, produce creative works both in and out of class, and complete one multi-media presentation. Written work undergoes a process using steps explained in a notebook I provide for each student called The P.O.W.E.R. Tools of Academic Writing. This streamlined resource offers tools for students as they Prepare, Organize, Write, Edit, and Revise their written work.

In addition, the class aims to sharpen students in the following areas:

- Analytical thinking
- Grammatical understanding
- Vocabulary knowledge
- Spelling confidence
- Modern Language Association (MLA) notation use

## **Books Required:**

Romeo and Juliet by William Shakespeare  
The Pilgrim's Progress by John Bunyan  
Robinson Crusoe by Daniel Defoe  
Pride and Prejudice by Jane Austen  
War of the Worlds by H.G. Wells  
Endurance: Shackleton's Incredible Voyage by Alfred Lansing  
And Then There Were None by Agatha Christie  
MLA Handbook, Ninth edition (available in April of 2021)

Materials provided by the teacher:

Packet of selected poems  
Short stories  
P.O.W.E.R. Tools for Academic Writing notebook

**Cost:** \$65 per month + \$75 non-refundable deposit

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# Introduction to Literature

Grade Level 8th-12th

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**Instructor: Paige Stewart**

## **Course Description**

This course will introduce the student to what it means to be a student of Literature. Framed from a Biblical worldview, the student will be expected to carefully read and attend class prepared to ask questions. All titles are due in full at the first week assigned, unless otherwise noted. Class time will be divided equally between Socratic discussion and writing instruction. Writing assignments will introduce the four major types of essays: narrative, descriptive, expository, and persuasive.

## **Reading List**

Anne of Green Gables by L. M. Montgomery

Sherlock Holmes (Selected Stories by Instructor) by Sir Arthur Conan Doyle

The Giver by Lois Lowry

The Horse and His Boy by C. S. Lewis

The Light Princess by George MacDonald

Our Town by Thornton Wilder

Wonder by R. J. Palacio

## **Cost:**

\$38 per month + \$75 non-refundable registration fee

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# Leadership 101

Grade Level 9th-12th

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**Instructor: Ben Van Gaasbeek**

## **Course Description**

This class is designed to lay a foundation of a biblical understanding of leadership and will use that framework to examine leadership examples in the world. Much of the course will work on building the character of the leader and later addressing a leader's greatest challenges, how to lead, and how to deal with and recover from failure.

## **Student Expectations**

Students will be expected to volunteer in their church or other organization to put into practice what they learn throughout the year. Students will be expected to read the assigned material prior to class and be prepared to discuss the material in the Socratic style.

## **Required Reading and Materials**

All reading materials will be provided by instructor.

Bible (NASB preferred - electronic version that permits notes is acceptable)

Readings will be sourced from Harvard Business Review, leadership journals, Calvin's Institutes, Aristotle's Nicomachean Ethics, and respected online sources.

Students must have access to the internet, email, and preferably a smart phone or similar device for out of class discussion

## **Cost:**

\$20 per month + \$75 non-refundable registration fee

A materials fee of \$25 due with registration

**Please note that this is a first semester class only and billing will conclude after 5 months.**

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# Libertas

Grade Level 10th-12th

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**Instructor: Orlando Duarte**

## **Course Description**

A discussion focused class that will explore the American experience of liberty from its beginnings through recent times in order to help students engage in society and politics. Libertas will focus on many topics to further enhance an understating of American liberty through a study of many themes in history and US government involving topics such as the contribution of Western heritage, American exceptionalism, Federalism and Republicanism, original intent of founding documents, free-market capitalism and the application of these and others in our current day.

**Textbook:** Readings chosen by the instructor. Supplemental materials will be implemented by instructor to reinforce a Biblical worldview

Students are required to have internet access and a Google account.

## **Homework**

Preparation for Socratic seminars through reading primary/secondary sources

**Cost:** \$52 per month + \$75 non-refundable registration fee

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# Physical Science

Grade Level 8th-10th

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**Instructor: Marilyn Sniffen**

## **Course Description**

This is an introductory Physical Science course with instructional support and hands-on inquiry-based labs. The class covers the standard California middle/high school physical science curriculum, including Chemistry of Matter, Physics of motion, Electricity and Magnetism, Wave and Particle Motion.

## **Required Materials**

Textbook: Apologia "Exploring Creation with Physical Science" 2nd Edition

- 3 ring binder with lined paper
- pen, pencil, and a set of 12 colored pencils
- homework planner/calendar
- internet access and email

## **Cost:**

\$38 per month + \$75 non-refundable registration fee

\$40 lab/copy fee per student

**Prerequisites:** Concurrent enrollment in Algebra 1 is recommended but not required

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# Romantic British Literature

Grade Level 9th-12th

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**Instructor: Paige Stewart**

## **Course Description**

This course will introduce the student to the major nuances and proponents of British Romantic Literature. Framed from a Biblical worldview, the student will be expected to read and attend class prepared to engage in a Socratic discussion based on the themes and concepts found within each text. All titles are due in full at the first week assigned unless otherwise noted. Class time will be divided equally between Socratic discussion and writing instruction. Writing assignments for the whole year will include 5 academic essays (prompts varying), 1 creative writing assignment, and 1 final research paper project.

## **Supplies Required**

*Frankenstein by Mary Shelley*

*Pride and Prejudice by Jane Austen*

*Selected Poems by Byron, Wordsworth, and Keats (online link will be sent to students by instructor)*

*Jane Eyre by Charlotte Brontë*

*The Tenant of Wildfell Hall by Anne Brontë*

*Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson*

*Selected Poems by Tennyson, Rossetti, Browning, (online link will be sent to students by instructor)*

*The Picture of Dorian Gray by Oscar Wilde*

**Cost** \$38 per month + \$75 non-refundable registration fee



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# Spanish 1

Grade Level 6th-9th

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**Instructor: Bibi Cebellos**

## **Course Description**

This course focuses on communication in everyday situations and in church and missions' settings. Other elements that are emphasized in this course are: grammar (with emphasis on verb conjugation and sentence structure), idiomatic expressions (and comparison between English and Spanish), vocabulary (with special mention of true and false cognates), and pronunciation (to be able to read early in spite of incomplete comprehension). The spotlight will be on the Spanish that is spoken in the United States and Mexico/Central America and on the great variety of Spanish vocabulary that exists throughout the Spanish-speaking countries. Students will be engaged with dialogues, games, songs, personal compositions, and skits.

## **Zoom Office Hour**

During the week, a Zoom office hour will be offered to practice conversation, answer students' questions on the homework, and prepare for upcoming tests. Although the Zoom hour won't be required, it is highly recommended. Day and time to be announced.

## **Books & Supplies Required**

BJU Spanish 1 textbook 2nd edition, BJU Spanish 1 Activities Manual 2nd edition

BJU Spanish 1 Activities Manual Teacher's Edition 2nd edition\*

BJU Spanish 1 Tests 2nd edition (BRING ON THE FIRST DAY OF CLASS)\*\*

Bilingual dictionary (online is fine)

A 3-ring binder with dividers, lined paper, colored pens and pencils, #2 pencils

Online access with an active email address

Zoom access

\* Students will be required to turn in homework from the Activities Manual, corrected or not. Points will be given for completion, not for correctness. A Teacher's Edition Activities Manual will be available at the Academy for self-correction.

\*\* Each student is responsible to bring a test packet on the first day of class.

## **Homework**

Workbook exercises and self-correction, written compositions and dialogues

**Cost:** \$38 per month + \$75 non-refundable registration fee.

Siblings: \$19 per month + \$75 non-refundable registration fee.

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# United States History

Grade Level 9th-12th

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**Instructor: Orlando Duarte**

## **Course Description**

This survey course is a study of the people, times, events, and contributions found in American traditions that have enabled our country through God's Providence to achieve greatness. This course begins with a focus on early American history, colonization, the American Revolution, establishing of government, growth in the 19th century, Civil War and Reconstruction, closing of the frontier, the Industrial Revolution, the World Wars, and recent developments of the United States. This course will engage students through various independent and collaborative activities on-ground and online, review games, minimal lectures, and readings of historical primary and secondary documents.

## **Supplies Required**

Online Access

Google Account

United States History: Preparing for the Advanced Placement Examination, 2018 Edition ISBN-10: 1531116922

*Supplemental materials will be implemented by instructor to reinforce a Biblical worldview*

## **Homework**

Preparation for Socratic seminars through reading primary/secondary sources, online projects, short research paper, online forum discussions

**Cost** \$60/month + \$75 non-refundable registration fee

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# Voice

Grade Level 9th-12th

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**Instructor: Caryl Lipnick**

## **Course Description**

The rigors of adulthood require competence in vocal skills. Everyone is called upon to use their voices, from simply reading to a child or sharing a story with friends, to worshipping in church or singing at a campfire, not to mention giving directions, explaining a process and even college or job interviews!

Not to be confused with a 'speech class', this specially designed course will teach students the mechanics of how to use their voices well and to control sound so that they are able to impact & influence those within earshot.

This upbeat, encouraging class will begin with singing, explore and conquer the mysteries of being on pitch & overcoming 'cracks', show the way to increasing volume and clarity, and holding a part to sing in harmonies.

Beyond singing, we will discover how to read aloud well and to influence listeners to hear what is really being shared. Through encouragement and practical instruction students will be taught techniques in overcoming nervousness so they can gain confidence.

Weekly readings, an interactive notebook, class discussion, quizzes, 2-3 assessments per semester, and at-home projects will be used to aid in the knowledge and appreciation of the voice. Organization and using a weekly planner, the art of note taking, and learning to verbally contribute in class are intentionally developed with this course.

Get a leap on life by learning & implementing skills to use your voice effectively!

## **Textbook**

Books List: NOTE: this list is incomplete; additions will be made by Summer and sent out. Thank you!

At least one book will be added.

Bible, preferably New King James, large enough to read from easily

Dictionary to use at home

## **Cost**

\$40 per month + \$75 non-refundable registration fee

Lab and copy fee of \$10 due at the time of registration

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# World History

Grade Level Advanced 8th-12th

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**Instructor: Orlando Duarte**

## **Course Description**

This survey course focuses on the origins of civilization according to a Biblical worldview, ancient history, classical history (Greece, Rome) and the Medieval Period with a global perspective of Non-Western history including China, Japan, India, Africa, the Middle East, and Latin America. This course will also focus on the Renaissance, Reformation, Age of Discovery, Enlightenment, Age of Revolutions, Nationalism and Imperialism, the World Wars, and developments since World War II as the world has integrated into a more global society. Special emphasis is given to the legacies of Western civilization in the formation of our current Western world. This course will engage students through various independent and collaborative activities on-ground and online, review games, minimal lectures, and readings of historical primary and secondary documents.

## **Supplies Required**

Online Access with a Google Account

World History: Patterns of Interaction, Student Edition Survey

ISBN-10: 0547491123

*Supplemental materials will be implemented by instructor to reinforce a Biblical worldview*

## **Homework**

Preparation for Socratic seminars through reading primary/secondary sources, online projects, short research paper, online forum discussions

## **Cost**

\$60/month + \$75 non-refundable registration fee

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# World Literature

Grade Level 10th-12th

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**Instructor: Paige Stewart**

## **Course Description**

This course will introduce the student to the major movements within World Literature. Framed from a Biblical worldview, the student will be expected to read and attend class prepared to engage in a Socratic discussion based on the themes and concepts found within each text. All titles are due in full at the first week assigned unless otherwise noted. Class time will be divided equally between Socratic discussion and writing instruction. Writing assignments for the whole year will include 4 academic essays (prompts varying), 2 creative assignments, and 1 final research paper project.

## **Reading List** (please email for ISBN information)

The Odyssey by Homer

Inferno by Dante Alighieri

Selected Fairy Tales by Various Authors (online link will be sent to students by instructor)

A Midsummer Night's Dream by William Shakespeare

The Three Musketeers by Alexandre Dumas

The Death of Ivan Ilyich by Leo Tolstoy

The Hiding Place by Corrie Ten Boom

Cry, My Beloved Country by Alan Paton

## **Cost:**

\$38 per month + \$75 non-refundable registration fee

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# Worldviews in Culture

Grade Level 10th-12th

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**Instructor: Julie Anderson**

## Course Description

An engaging and interactive way to learn about the humanities and how they affect the culture we live in. We begin by studying the main worldviews of today and practice identifying them around us. Next we cover the history, philosophies, governments, literature, music, and art of Western civilization and how they relate to one another. A featured "text" is the video series, *How Should We Then Live?* by Christian philosopher Francis Schaeffer which explores ancient Rome, the Middle Ages, Renaissance, Reformation, and modern times. Reasons are given for the turbulent times we live in, and hope is found in "the God who is there," for "He is there and He is not silent." Later in the year, we apply what we have learned to critique aspects of popular culture. In addition to the videos and discussion, we play games, do research, construct a history timeline, view art prints, listen to classical music, and critically read books and articles. This class satisfies 10 credits as a humanities elective. Great preparation for college.

## Required Materials:

Red Scarf Girl, Ji Li Jiang

The Giver, Lois Lowry

This is Our Time, Trevin Wax

A home computer with internet access and printing capabilities

## Homework:

Weekly assignments may include: writing short papers, studying for quizzes, defining terms, giving opinions, reading and answering questions, viewing YouTube videos, and creating charts and posters. Class participation is required and often involves students briefly sharing aloud in class what they learned at home.

## Cost:

\$28 per month + \$75 non-refundable registration fee

**Refund Policy: If a student drops a class after the first two classes, but before the third class, a refund of 80% of the year's tuition will be given. After the third class, refunds for one semester are considered. No refund will be given for a drop in the 2nd semester.**

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# Writing Building Blocks

Grade Level 5th-6th

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**Instructor: Julie Anderson**

## **Course Description**

This upper elementary class provides weekly writing practice in a safe environment that encourages creativity and critical thinking. Varied activities involve experimenting with words and ideas, while also playing with sentences and paragraphs to increase writing fluency. We explore stories and passages from children's literature, poetry, and the Bible which provide the raw materials to think and write as well as to memorize and recite. Writing becomes less intimidating as students write together as a class and then write on their own with supportive feedback from the teacher. Grammar, mechanics, vocabulary, and literary analysis are included. Everything is designed to help prepare students for middle and high school writing.

## **Required Materials**

Charlotte's Web by E.B. White

The Angel Knew Papa and the Dog by Douglas Kaine McKelvey

A home computer with internet access and printing capabilities

## **Homework**

Weekly grammar and writing assignments with different parts, sometimes finishing something started in class; an occasional poem or passage to memorize and recite; two book studies later in the year. Assignments are completed in Google Classroom and are due the following Saturday night.

## **Cost**

\$25 per month + \$75 non-refundable registration fee

**Refund Policy: If a student drops a class after the first two classes, but before the third class, a refund of 80% of the year's tuition will be given. After the third class, refunds for one semester are considered. No refund will be given for a drop in the 2nd semester.**

# 2021-2022 Calendar

<b>Week</b>	<b>Date</b>
1	August 23, 2021
2	August 30, 2021
	September 6, 2021 (Labor Day-No Class)
3	September 13, 2021
4	September 20, 2021
5	September 27, 2021
6	October 4, 2021
7	October 11, 2021
8	October 18, 2021
9	October 27, 2021
10	November 1, 2021
11	November 8, 2021
12	November 15, 2021
	November 22, 2021 (Thanksgiving- No Class)
13	November 29, 2021
14	December 6, 2021
15	December 13, 2021
	Christmas Break (December 20, 27 and Jan 3-No Class)
16	January 10, 2022 (End of 1st Semester)
	January 17, 2022 (ML King Jr. Day - No Academy)
17	January 24, 2022 (2nd Semester Begins)
18	January 31, 2022
19	February 7, 2022
20	February 14, 2022
21	February 21, 2022
22	February 28, 2022
23	March 7, 2022
24	March 14, 2022
25	March 21, 2022
26	March 28, 2022
27	April 4, 2022
	April 11 & 18 - No Academy, Spring Break
28	April 25, 2022
29	May 2, 2022
30	May 9, 2022
31	May 16, 2022
32	May 24, 2022 (Last Day of Class)